

Eurasia – The Big Plot

The plot device “Eurasia Revolution” has focus on symbolism of signs and actions of political movements and how they influence media and people, until the exploiting of these by governments for national interests and for international diplomacy.

Signs and actions build cultures and identities. Signs and their performing are the language that unified people in anthropological nations. Anthropological geography often is made by narrations of hopes and fears. The construction of these narrations are made with pieces of history, frustrations, needs and stereotypes, which have shaken for new characters which are new identities, enemies and leaders.

Working with signs and narrations is the most common political activity, it's also the most art practice and hence nationalism exploit art and artists, it writes new stories, symbols and simulacrum with them.

We can always read and see semiological tactics as weapons of diplomatic affairs, warfare and propaganda on any kind of media.

Monuments, national artists and their pieces have often deeply implications in cultural identity of a nation. Symbolic actions like changing names of streets, destroying monuments, censoring art and imposing other national 'heroes' are often the most powerful image for the self-proclamation of a state and its government. In ex-soviet and post-colonial countries we can find several constant examples of identities built by manipulation of art and its meaning.

For example, recently in Kiev one street has changed its name from Leone Tolstoy to John Lennon. On other side, over Internet, Russia is exploiting Anti-American resentment, focusing against the western heroes and culture.

[This is the most paradigmatic propagandistic example:](#)

[-> www.AMERICANSHOW.RU <- by Putin's children](#)

[The real -> Eurasia Party <- by A.Dugin and his Conspirology](#)

“Eurasia Revolution” of “The Big Plot” fiction is a **viral semiological infection into info-space**, it has made by symbolic actions and new signs, and these are published over Internet with videos, pictures and websites.

The nature of “Eurasia Revolution” have connections with history and references in literature and in art. It is a mix of credible elements but it is a paradoxical parody of new forms of real radical nationalism that it's raising in all Eurasia.

On the fiction side, the reference of “Eurasia State” come from the novel 1984 of G.Orwell. It is paradigmatic in order to mix the sources of “The Big Plot” story.

For example the Flag of the “Eurasia Revolution” has drawn from the description written in the Orwell's novel and the Eurasia is one of three super-states in George Orwell's novel Nineteen Eighty-Four, the others being Eastasia and Oceania. Eurasia comprises all of mainland Europe, modern day Russia, and a fluctuating amount of Manchuria, Mongolia, Northern Africa, and the Middle East.

[Eurasia Revolution website of The Big Plot project:](#)

[-> www.Eurasia-Revolution.net <-](#)

[The counter political movement by Brian Steiger:](#)

[-> www.Global-Conscience.org <-](#)