

## Credits – The Big Plot

**Director, Screenwriter and Creator:**

[Paolo Cirio](#)

**Actors:**

[Anna Fin](#) in Vanessa Pinney

[Brad Thomason](#) in Brian Steiger

[Cash Tilton](#) in Paul William Hampel

[Sergey Kuzmenko](#) in Mark Savin

**Theoretical consultancies:**

Stewart Home

Alessandro Ludovico

Bruce Sterling

Luca Barbeni

**Translators and texts editing:**

Linda Fava, Italy

Nick Muzyczka, Canada

Kathy Polias, USA

**Supported by:**

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and the European Commission Culture Programme  
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**werkleitz**

**Essential Bibliography:**

Main sources of texts for the script and for charactering the four personages of “The Big Plot”:

*“Millennium People” by J.B. Ballard*

*“Die Hochstaplerin” by Christine Grän*

*“A Lover's Discourse: Fragments” by Roland Barthes*

*“Pieces of Theatre” by Rodrigo Garcia*

*“Nineteen Eighty-Four” by George Orwell*

Other theoretical books:

*“The Future of Reputation: Gossip, Rumor, and Privacy on the Internet” by Daniel J. Solove*

*“The Digital Person: Technology and Privacy in the Information Age” by Daniel Solove*

*“Conspiracy Panics: Political Rationality and Popular Culture” by Jack Z. Bratich*

*“Sex & Isolation” by Bruce Benderson*