

[DPM2]
[Paul about Mark]

Mark Savin's motives are honorable.

He is trying to find meaning in the most meaningless times, the first of a new kind of desperate man who refuses to bow before the arrogance of existence and the tyranny of space-time.

He believes that the most pointless act could challenge the universe at its own game.

The gods have died, and we distrust our dreams.

We emerge from the void, stare back at it for a short while, and then rejoin the void.

A pointless Plot, but the world pauses.

We listen, and the universe has nothing to say.
There's only silence, so we have to speak.